

# Come Unto Him

Words and music by V. Perebikovskiy

S. A. 1. The night is dark; you're lone-ly with no hope in sight. All dreams have va-nished with the fad-ing rays of light. Your  
 2. Re-mem-ber Je-sus all a-lone on that dark night When ev'-ry-one re-ject-ed what is truth and light - The  
 3. The night is dark; you're lone-ly with no hope in sight. A choice was of-fered; you re-ject-ed truth out-right. You

T. B. 2. He was left a-lone.  
 3. Ho-ly Son of God.

5 friends have dis-ap-peared; your heart is full of pain. Your heart is full of sad-ness. But God is  
 Son of God a-lone, for-sa-ken by His friends, For-sa-ken by all peop-le. The cup of  
 nailed Him to the cross: the ho-ly Son of God, The ho-ly Son of Heav-en. He suf-fered

T. B. 2. He was left a-lone.  
 3. Ho-ly Son of God.

9 strong, just lis-ten, "He re-sur-rects the sin-ner." You need Him ev-er-more; you need Him now. \_\_\_\_\_  
 pain was bit-ter; the cru-el sol-diers mocked Him. He suf-fered for your sin; He died for you. \_\_\_\_\_ Come  
 for your par-don; the Sav-iour brings re-demp-tion. This grace is all for you, it is for you. \_\_\_\_\_

T. B. 2. Bit-ter the cup of pain.  
 3. Par-don He brought to you.

13 un-to Him, my wea-ry friend; Throw off your load of doubt. And He will heal; He'll sure-ly heal your

T. B. He will heal

19 heart from sin and pain, and pain. Come un-to Him, my wea-ry friend, Throw off your load of

T. B.

Solo soprano sings the first verse. All three verses are to be sung together, the refrain in the end.

24

S.  
A.

doubt. And He will heal, He'll sure - ly heal. Just come to Him, my friend.

T.  
B.

He will heal

The musical score is for two voices, Soprano (S.) and Alto (A.). It begins at measure 24. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#). The Alto part is written on a bass clef staff with the same key signature. The lyrics for the Soprano part are: "doubt. And He will heal, He'll sure - ly heal. Just come to Him, my friend." The lyrics for the Alto part are: "He will heal". The music consists of eighth and quarter notes, with some rests. The piece ends with a double bar line at the end of measure 31.